

CHOIR

BEATLES SINFONICO CORAL

Vers. Orquestal y Arr. Coral: Alex Herrera

You Never Give Me Your Money

Slowly 8

Soprano

Alto

Tenor

Bass

mf You ne - ver give me your mon - ney —

mf You ne - ver give me your mon - ney —

mf You ne - ver give me your mon - ney —

mf You ne - ver give me your mon - ney —

11

S

A

T

B

You on - ly give me your fun - ny pa - per, And in the mid - dle of ne -

You on - ly give me your fun - ny pa - per, And in the mid - dle of ne -

8 You on - ly give me your fun - ny pa - per, And in the mid - dle of ne -

You on - ly give me your fun - ny pa - per, And in the mid - dle of ne -

Carry That Weight

14

S

A

T

B

go - ti - a - tions you break down — Boy — you're gon - na

go - ti - a - tions you break down — Boy — you're gon - na

8 go - ti - a - tions you break down — Boy — you're gon - na

go — tia - tions you break down — Boy — you're gon - na

18

S car - ry that weight — car - ry that weight — a long — time.

A car - ry that weight — car - ry that weight — a long — time.

T car - ry that weight — car - ry that weight — a long — time.

B car - ry that weight — car - ry that weight — a long — time.

21

S Boy — you're gon-na car - ry that wieght — car - ry that wieght — a long —

A Boy — you're gon-na car - ry that wieght — car - ry that wieght — a long —

T Boy — you're gon-na car - ry that wieght — car - ry that wieght — a long —

B Boy — you're gon-na car - ry that wieght — car - ry that wieght — a long —

24

Allegro
3

S — time — Ah — Ah — Pen-ny-Lane -

A — time — Ah — Ah — Pen-ny-Lane -

T — time — Ah — Ah — Pen-ny-Lane -

B — time — Ah — Ah — Pen-ny-Lane -

Penny Lane

29

mf

S
- there is a bar - ber show - ing pho - to - graphs - - of ev - 'ry head -

mf

A
- there is a bar - ber show - ing pho - to - graphs - - of ev - 'ry head -

mf

T
- there is a bar - ber show - ing pho - to - graphs - - of ev - 'ry head -

mf

B
- there is a bar - ber show - ing pho - to - graphs - - of ev - 'ry head -

31

S
- he's had the plea - sure to know And all the peo - ple that come and go -

A
- he's had the plea - sure to know And all the peo - ple that come and go -

T
- he's had the plea - sure to know And all the peo - ple that come and go -

B
- he's had the plea - sure to know And all the peo - ple that come and go -

34

S
- - stop and say - hel - lo. On the cor - ner is a bank - er with a

A
- - stop and say - hel - lo. On the cor - ner is a bank - er with a

T
- - stop and say - hel - lo. On the cor - ner is a bank - er with a

B
- - stop and say - hel - lo. On the cor - ner is a bank - er with a

38

S
mo-tor-car - the lit-tle chil - dren laugh at him be-hind his back - and the

A
mo-tor-car - the lit-tle chil - dren laugh at him be-hind his back - and the

T
8
mo-tor-car - the lit-tle chil - dren laugh at him be-hind his back - and the

B
mo-tor-car - the lit-tle chil - dren laugh at him be-hind his back - and the

41

S
ban - ker nev - er wears a mac - - in the pour - ing rain

A
ban - ker nev - er wears a mac - - in the pour - ing rain

T
8
ban - ker nev - er wears a mac - - in the pour - ing rain

B
ban - ker nev - er wears a mac - - in the pour - ing rain

44

S
f Pen-ny Lane - - is in my ears - and in my eyes

A
f Pen-ny Lane - - is in my ears - and in my eyes

T
8
f Pen-ny Lane - - is in my ears - and in my eyes

B
f Pen-ny Lane - - is in my ears - and in my eyes

48

S
Wet be-neath the blue - sub-ur-ban skies - I sit and

A
Wet be-neath the blue - sub-ur-ban skies - I sit and

T
Wet be-neath the blue - sub-ur-ban skies - I sit and

B
Wet be-neath the blue - sub-ur-ban skies - I sit and

Got To Get You Into My Life

52

S
mean-while back. *mf* 4 *mf* I was a-lone — I took ³a ride -

A
mean-while back. *mf* 4 Ooh _____

T
mean-while back. *mf* 4 Ooh _____

B
mean-while back. *mf* 4 Ooh _____

58

S
- I did-n't know - what I would find there _____

A
— find there — I would find

T
— find there — I would find

B
— find there — I would find

61

S An-oth-er road - where may-be I - could see an-oth - er kind of mind_

A

T

B

63

S there Ooh, then I sud -

A mind there may - be Ooh

T mind there may - be Ooh

B mind there may - be Ooh

66

S - den-ly see you - Ooh, did I tell - you I need you -

A Ooh

T Ooh

B Ooh

69

S ev - 'ry sin - gle day of my life

A ev - 'ry sin - gle day of my life

T 8 ev - 'ry sin - gle day of my life

B ev - 'ry sin - gle day of my life

73

S Got to get you in - to my life to my *fp* life

A Got to get you in - to my life to my *fp* life

T 8 Got to get you in - to my life to my *fp* life

B Got to get you in - to my life to my *fp* life

Got to get you in - to my life to my *fp* life

76

S *f* Yeah! Get you in-to my life Get my life

A *f* Yeah! Get you in-to my life Got in - to my life

T 8 *f* Yeah! Get you in-to my life Got in - to my life

B *f* Yeah! Get you in-to my life Got in - to my life

f Yeah! Get you in-to my life Got in - to my life

79

S
A
T
B

Get my life

got in - to my life —

got in - to my life —

got in - to my life —

got in - to my life —

Eleanor Rigby

82

S
A
T
B

In - to my life!

mf Ah - look at all - the lone - ly peo -

mf Ah - look at all - the lone - ly peo -

mf Ah - look at all - the lone - ly peo -

mf Ah - look at all - the lone - ly peo -

— my life!

— my life!

— my life!

— my life!

86

S
A
T
B

- ple! —

Ah — look at all — the lone — ly peo —

- ple! —

Ah - look at all - the lone - ly peo -

- ple! —

Ah - look at all - the lone - ly peo -

- ple! —

Ah - look at all - the lone - ly peo -

90

S
— ple! — El-ea-nor-Rig - by, picks up the rice — in the church —

A
— ple! — El-ea-nor-Rig - by, picks up the rice — in the church —

T
8 — ple! — El-ea-nor-Rig - by, picks up the rice — in the church —

B
— ple! — El-ea-nor-Rig - by, picks up the rice — in the church —

94

S
— where a wed ding has been, lives in a dream —

A
— where a wed ding has been, lives in a dream —

T
8 — where a wed ding has been, lives in a dream —

B
— where a wed ding has been, lives in a dream —

97

S
Waits at the win dow, wear - ing the face — that she keeps —

A
Waits at the win dow, wear - ing the face — that she keeps —

T
8 Waits at the win dow, wear - ing the face — that she keeps —

B
Waits at the win dow, wear - ing the face — that she keeps —

99

S
— in a jar — by the door — Who is it for — ?

A
— in a jar — by the door — Who is it for — ?

T
8 — in a jar — by the door — Who is it for —

B
— in a jar — by the door — Who is it for —

102

S
Ah — look at all — the lone — ly peo —

A
All the lone - - - ly peo - ple where do —

T
8 Ah —

B
El - ea - nor Rig — byin the church - - - - -

104

S
— ple — Ah — look at all —

A
— they all — come from — All the lone — ly peo —

T
8 — Ah —

B
Picks up the rice - in a jar - - - Whe-re a wed - ing has been —

107

S — the lone — ly neo — ple — Ah *rit.*

A — ple Where do — they all — come Ah *rit.*

T — Ah *rit.*

B — El-ea - nor Rig - by has come Ah

Rock & Roll **Get Back**

111

S **3** *f* Jo Jo was a man who thought — he was a lon-er But -

A **3** *f* Jo Jo was a man who thought — he was a lon-er But -

T **3** *f* Jo Jo was a man who thought — he was a lon-er But -

B **3** *f* Jo Jo was a man who thought — he was a lon-er But -

f Jo Jo was a man who thought — he was a lon-er But -

117

S - he knew it could-n't last. — Jo Jo left his home in Tuc -

A - he knew it could-n't could-n't last - Jo Jo left his home in Tuc -

T - he knew it could-n't could-n't last — Jo Jo left his home in Tuc -

B - he knew it could-n't could-n't last - Jo - Jo left his home in Tuc -

120

S
- son Ar - i - zo - na for — some Cal - i - for - nia grass. — Get back! —

A
- son Ar - i - zo - na for — some Cal - i - for - nia grass. — Get back! —

T
8 - son Ar - i - zo - na for — some Cal - i - for - nia grass. — Get back! —

B
- son Ar - i - zo - na for — some Cal - i - for - nia grass. — Get back! —

123

S
— Get back! — Get back — to where you once be - longed —

A
— Get back! — Get back — to where you once be - longed —

T
8 — Get back! — Get back — to where you once be - longed —

B
— Get back! — Get back — to where you once be - longed —

126

S
— Get back! — Get back! — Get back —

A
— Get back! — Get back! — Get back —

T
8 — Get back! — Get back! — Get back —

B
— Get back! — Get back! — Get back —

129

S
— to where you once be - longed. Get back! Get back!

A
— to where you once be - longed. Get back! Get back!

T
8 — to where you once be - longed. Get back! Get back!

B
— to where you once be - longed. Get back! Get back!

132

S
— Get back to where you once be - longed. Get back!

A
— Get back to where you once be - longed. Get back!

T
8 — Get back to where you once be - longed. Get back!

B
— Get back to where you once be - longed. Get back!

135

S
— Get back! Get back to where you once be - longed

A
— Get back! Get back to where you once be - longed

T
8 — Get back! Get back to where you once be - longed

B
— Get back! Get back to where you once be - longed

Can't Buy Me Love

Rock & Roll Allegro

138

S
—
mf Can't buy me love, oh, love oh,

A
—
mf Can't buy me love, oh, love oh,

T
8
—
mf Can't buy me love, oh, love oh,

B
—
mf Can't buy me love, oh, love oh,

143

S
— can't buy me love oh I'll Say you don't need no dia

A
— can't buy me love oh I'll Say you don't need no dia

T
8
— can't buy me love oh I'll Say you don't need no dia

B
— can't buy me love oh I'll Say you don't need no dia

147

S
mond rings and I'll be sat is fied

A
mond rings and I'll be sat is fied

T
8
mond rings and I'll be sat is fied

B
mond rings and I'll be sat is fied

150

S
A
T
B

Tell me that you want the kind of things that money just can't buy

Tell me that you want the kind of things that money just can't buy

Tell me that you want the kind of things that money just can't buy

Tell me that you want the kind of things that money just can't buy

153

S
A
T
B

f I don't care too much for money, money can't buy me love

f I don't care too much for money, money can't buy me love

f I don't care too much for money, money can't buy me love

f I don't care too much for money, money can't buy me love

157

S
A
T
B

Can't buy me love love

Can't buy me love love

Can't buy me love love

Can't buy me love love

161

S
— can't buy me love

A
— can't buy me love

T
— can't buy me love

B
— can't buy me love

166 **Allegro** 8 **Twist & Shouts**

S
8 *p* Ah— Ah— Ah— Ah— Ah

A
8 *p* Ah— Ah— Ah— Ah— Ah

T
8 *p* Ah— Ah— Ah— Ah— Ah

B
8 *p* Ah— Ah— Ah— Ah— Ah

p Ah— Ah— Ah— Ah— Ah

179

S
f Ah! *mf* Well shake it a ba - by now Twist and

A
f Ah! *mf* Shake it up ba - by.

T
f Ah! *mf* Shake it up ba - by.

B
f Ah! *mf* Shake it up ba - by.

182

S
shout. Come on come on come on ba - by now.

A
Twist and shout - Come on ba -

T
8 Twist and shout - Come on ba -

B
Twist and shout - Come on ba -

185

S
Come on and work it on out - - - Well work it on out -

A
- by. Work it on out - Well work it on out -

T
8 - by. Work it on out - Well work it on out -

B
- by. Work it on out - Well work it on out -

188

S
- - work it on out - you know you look so good - look so good -

A
- - work it on out - you know you look so good - look so good -

T
8 - - work it on out - you know you look so good - look so good -

B
- - work it on out - you know you look so good - look so good -

191

S
A
T
B

- you know you got me go-ing now got me go - ing And let me know that you're

- you know you got me go-ing now got me go - ing And let me know that you're

- you know you got me go-ing now got me go - ing And let me know that you're

- you know you got me go ing now got me go ing And let me know that you're

194

S
A
T
B

mine__ Let me know you're mine!__ Well shake it shake it shake it

mine__ Let me know you're mine!__ Well shake it shake it shake it

mine__ Let me know you're mine!__ Well shake it shake it shake it

mine__ Let me know you're mine!__ Well shake it shake it shake it

196

S
A
T
B

ba by now shake it up bab__ Well shake it shake it shake it ba by now sake it up bab

ba by now shake it up bab__ Well shake it shake it shake it ba by now sake it up bab

ba by now shake it up bab__ Well shake it shake it shake it ba by now sake it up bab

ba by now shake it up bab__ Well shake it shake it shake it ba by now sake it up bab

199

S
— Well shake it shake it shake it ba by now shake it up ba — by — *p* Ah

A
— Well shake it shake it shake it ba by now shake it up ba — by — *p* Ah

T
8 — Well shake it shake it shake it ba by now shake it up ba — by — *p* Ah

B
— Well shake it shake it shake it ba by now shake it up ba — by — *p* Ah

203

S
Ah Ah *ff* Ah 3 Ah 3 Ah 3

A
Ah Ah *ff* Ah 3 Ah 3 Ah 3

T
8 Ah Ah *ff* Ah 3 Ah 3 Ah 3

B
Ah Ah *ff* Ah 3 Ah 3 Ah 3