

BEATLES SINFONICO CORAL

Slowly You Never Give Me Your Money

Vers. Orquestal y Arr. Coral: Alex Herrera

This musical score is for the song "You Never Give Me Your Money" by The Beatles, arranged for a symphonic choir and orchestra. The score is written in 4/4 time and features a variety of instruments and vocal parts. The orchestration includes Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet 1, 2, & 3, Trombone, Baritone (T.C.), Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Drum Set. The vocal parts are for Soprano, Alto, Tenor, and Bass. The guitar and piano parts are also included. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The guitar part includes chord diagrams for Am7, Dm7, G7, C, F#m7/C, Bm7, E7, and Am. The lyrics are: "You ne-ver give me your mon - ney —".

Carry That Weight

The musical score is arranged for a Sinfonico Coral ensemble. It features the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Cym. (Cymbal), S. Dr. (Snare Drum), B. Dr. (Bass Drum), D. S. (Double Bass)
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso)
- Keyboard:** Gtr. (Guitar), Phn. (Piano)
- Vocals:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The lyrics for the vocal parts are:

You on-ly give me your fun-ny pa-per, And in the mid-dle of ne-go-ti-a-tions you break down —
 Boy — you're gon-na car-ry that weight — car-ry that weight — a long — time.

Chord progressions for the guitar and piano parts are indicated above the staff:

G7 C F#m7/C Bm7 E7 Am Gsus4 C/G G C G7 C

Allegro

This page contains the musical score for the third page of 'Penny Lane' from the Beatles Sinfonico Coral. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom-toms (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part (Pho.) includes chord symbols: G7, C, G, A, G, A, E♭sus4, E♭7, D♭, and E♭7. The score includes dynamic markings such as *mf* and *f*. The vocal lyrics are: 'Boy...you're gonna carry that weight... a long...time... Ah... Ah... Penny Lane... there is a bar - ber showing pho-to-graphs... of ev-ry head-'. The page number '3' is located at the top right.

This page contains the musical score for the fifth page of the 'Let It Be' symphonic coral arrangement. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Double Bass (D. S.), and Guitar (Gtr.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Pno.) part is also included. The score features various musical notations such as dynamics (e.g., *f*, *ff*), articulation marks, and chord symbols (e.g., F#7, A7/E, E7sus4, E7, F#sus4, F7, F#b, Dm, E7, E7, Dm). The lyrics for the vocal parts are: 'ban-ker nev-er wears a mac - - - in the pour - ing rain Pen-my Lane - - - is in my ears - and in my eyes - - - Wet be-neath the blue - sub-ur-ban skies -'. The page number '5' is visible at the top right.

Got To Get You Into My Life

The musical score is arranged for a symphonic coral and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hr.** (Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbal)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- D. S.** (Double Bass)
- Gr.** (Guitar)
- Pno.** (Piano)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Soprano: I sit and mean-while back. I was a lone I took a ride. I did-n't know - what I would find there.

Alto: I sit and mean-while back. find there I would find

Tenor: I sit and mean-while back. find there I would find

Bass: I sit and mean-while back. find there I would find

The guitar part includes chord diagrams for E^b, G, F#m7/b^b, E^b, D^b, D^b, B^bm7, and F#m^b.

61

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Bar.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

D. S.

Gtr.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

An other road - where may be I - could see an-oth - er kind of mind - there - Ooh, then I sud - denly see you - Ooh, and I tell - you I need you - ev-ry sin-gle day - of my life

mind there - may-be Ooh, Ooh, ev-ry sin-gle day - of my life

mind there - may-be Ooh, Ooh, ev-ry sin-gle day - of my life

mind there - may-be Ooh, Ooh, ev-ry sin-gle day - of my life

E^b D⁹ B⁹/7 F^m/B⁹ G^m G^m/F⁹ G^m/F G^m/E G^m G^m/F⁹ G^m/F G^m/E A⁹ C^m/G F^m7 B⁹

E^b D⁹ B⁹/7 F^m/B⁹ G^m G^m/F⁹ G^m/F G^m/E G^m G^m/F⁹ G^m/F G^m/E A⁹ C^m/G F^m7 B⁹

This page is a page from a musical score for the Beatles' song "Get Back". It features a symphony orchestra and a vocal choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Double Bass (D. S.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The guitar part (Gtr.) includes chord diagrams and chord names such as E^b, F=7/E^b, B⁷, E^b7/B⁶, A⁷, E^b7/A^b, A⁷, A^b/B⁶, E^b, B⁷=7/E^b, E^b, and B⁷=7/E^b. The piano part (Pno.) is also present. The vocal parts have lyrics: "Get to get you in-to my life to my life fuh! Get you in-to my life Get my life get in-to my life". The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation marks, and phrasing slurs.

Eleanor Rigby

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbal)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- D. S.** (Double Bass)
- Gr.** (Guitar)
- Pno.** (Piano)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

In - to my life! my life!
got in - to my life - my life!

Ah - - - look at all - the lone - ly peo - ple!
Ah - - - look at all - the lone - ly peo - ple!

The score includes various musical notations such as dynamics (*mf*), articulation (*acc*), and phrasing slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

This page is a musical score for the song "Eleanor Rigby" from the Beatles' album "A Hard Day's Night". It is arranged for a symphony orchestra and a vocal choir. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The orchestration includes woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, and Double Bass), strings (Violins I and II, Viola, Violoncello, and Contrabass), and a grand piano. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Eleanor Rigby, picks up the rice in the church where a wedding has been, lives in a dream. Waits at the window, wearing the face that she keeps in a jar by the door." The score includes dynamic markings such as *mf* and *f*, and articulation like accents. The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts are in harmony, with the Soprano and Alto parts having the lyrics written below the notes.

Get Back Rock & Roll

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Bsn. *mp* *f*

Hr. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Cym. *f*

S. Dr. *mp* *f*

B. Dr. *mp* *f*

D. S. *mp* *f*

Gr. *mp* *f*

Pno. *mp* *f*

S. *mp* *f*

A. *mp* *f*

T. *mp* *f*

B. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Vocalists:
 S: Jo Jo was a man who thought he was a lon-er But he knew it could-n't last
 A: Jo Jo was a man who thought he was a lon-er But he knew it could-n't could-n't last Jo Jo left his home in Tuc son Ar-i-zo-na for
 T: Jo Jo was a man who thought he was a lon-er But he knew it could-n't could-n't last Jo Jo left his home in Tuc son Ar-i-zo-na for
 B: Jo Jo was a man who thought he was a lon-er But he knew it could-n't could-n't last Jo Jo left his home in Tuc son Ar-i-zo-na for

This page contains the musical score for the 13th page of 'BEATLES SINFONICO CORAL'. The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom-tom (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Snare (D. S.), Guitar (Gtr.), Piano (Pho.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: "some Cal-i - fornia grass - Get back! - - - Get back! - - - Get back - - - to where you once belonged - - - Get back! - - - Get back! - - - Get back - - - to where you once belonged - - - Get back!".

The guitar part includes chord diagrams and chord names: F, B^b F7, B^b F7, E^b, B^b, C = B^b7 F, B^b F7, B^b F7, E^b, B^b, C = B^b7 F, E^b, B^b.

The piano part features complex chordal textures with many accidentals and ties.

This page is a page from a musical score for a symphonic coral arrangement of 'I Should Have Known' by The Beatles. It features a large ensemble of instruments and a vocal choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Drums (D. S.). The vocal choir consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Pho.) and guitar (Gtr.) parts are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal parts are: 'love oh, can't buy me love oh, I'll say you don't need no diamond rings and I'll be satisfied Tell me that you want the kind'. The guitar part includes chord diagrams for Dm7, Am7, Dm7, Gm7, C13, F9, Bb9, and F9. The piano part includes chord diagrams for Dm7, Am7, Dm7, Gm7, C13, F9, Bb9, and F9.

This page of the musical score contains the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbal)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- D. S.** (Double Bass)
- Gr.** (Guitar) with chords: F9, C9, B9, F9, B9, F7, Am7, Dm7, Am7
- Pno.** (Piano)
- S.** (Soprano) with lyrics: of things that mon ey just can't buy I don't care too much for mon ey, mon ey can't buy me love Can't buy me love love
- A.** (Alto) with lyrics: of things that mon ey just can't buy I don't care too much for mon ey, mon ey can't buy me love Can't buy me love love
- T.** (Tenor) with lyrics: of things that mon ey just can't buy I don't care too much for mon ey, mon ey can't buy me love Can't buy me love love
- B.** (Bass) with lyrics: of things that mon ey just can't buy I don't care too much for mon ey, mon ey can't buy me love Can't buy me love love
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

This page contains a detailed musical score for a symphonic coral arrangement. The score is organized into systems for various instruments and vocal parts. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and a Drum Set (D. S.). The keyboard section consists of Grand Piano (Gr.) and Piano (Pno.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 170 and includes dynamic markings such as *mf* and *p*. The vocal parts feature the word "Ah" repeated across several measures. The score is written in a key signature of two flats and a 4/4 time signature.

This page is a page from a musical score for 'Twist and Shout' by The Beatles, arranged for a symphony orchestra and a vocal choir. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The orchestration includes a full complement of woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Baritone, Tuba), a full percussion section (Timpani, Cymbals, Snare Drum, Bass Drum, Double Bass), and a string section (Violins I and II, Viola, Violoncello, Contrabass). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal parts have lyrics in English, including: 'Ah! Well shake it a ba by now Twist and shout. Come on come on come on ba by now. Come on and work it on out - - - Well work it on out - - - work it on out -'. The guitar part includes chord diagrams for A^b, D^b, and E^b. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The page number '19' is visible in the top right corner.

189

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr.

189

Tpt. 1

189

Tpt. 2

189

Tpt. 3

Tbn.

Bar.

Tuba

189

Timp.

Cym.

189

S. Dr.

B. Dr.

D. S.

189

Gtr.

189

Pno.

189

S.

189

A.

189

T.

189

B.

189

Vln. I

189

Vln. II

Vla.

Vc.

Cb.

you know you look so good - look so good you know you got me go ing now got me go ing And let me know that you're mine... Let me know you're mine! Well shake it shake it shake it ba by now shake it up bab... Well shake it shake it shake it

you know you look so good - look so good you know you got me go ing now got me go ing And let me know that you're mine... Let me know you're mine! Well shake it shake it shake it ba by now shake it up bab... Well shake it shake it shake it

you know you look so good - look so good you know you got me go ing now got me go ing And let me know that you're mine... Let me know you're mine! Well shake it shake it shake it ba by now shake it up bab... Well shake it shake it shake it

you know you look so good - look so good you know you got me go ing now got me go ing And let me know that you're mine... Let me know you're mine! Well shake it shake it shake it ba by now shake it up bab... Well shake it shake it shake it

A^b D^b E^b A^b D^b E^b A^b D^b E^b A^b D^b E^b A^b D^b E^b

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hr.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Bar.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

D. S.

Git.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ba by now sake it up bob. Well shake it shake it shake it ba by now shake it up by by Ah Ah Ah

p *ff*