

Misa Criolla

Ariel Ramirez

Cascabeles/Panderetas/Maracas, etc.

Gloria

Arreglos:
Luis Tomás Nesa Zavala

A piacere $\frac{3}{4}$ **5** **Carnavalito Andante** $\bullet = 88$ $\frac{2}{4}$ *mf*

12 $\frac{2}{4}$ §

19 $\frac{2}{4}$ 1 2

26 $\frac{2}{4}$

32 *D.S. sin rep y 2a.* $\frac{2}{4}$ 1 2 3

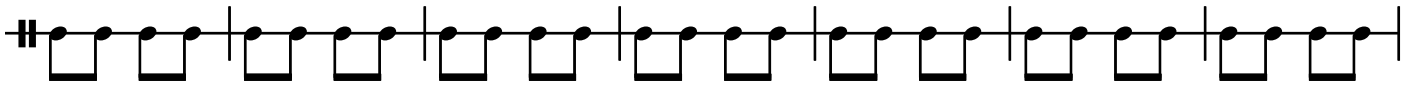
38 **Lento** **Yaraví** $\bullet = 44$ **4** **7** **A** **6** **B** **6** **C** **4** **D** **6**

71 **Tempo 1°** $\frac{2}{4}$ **2** *mf*

79 $\frac{2}{4}$

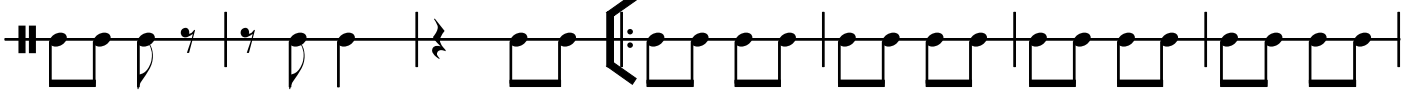
Misa Criolla - Gloria

86 F



93

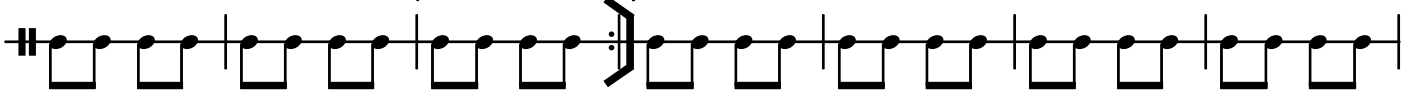
G



100

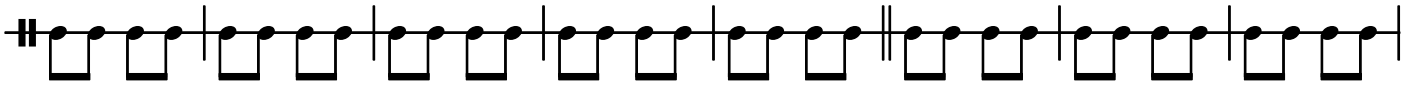
1 2

mf cresc.



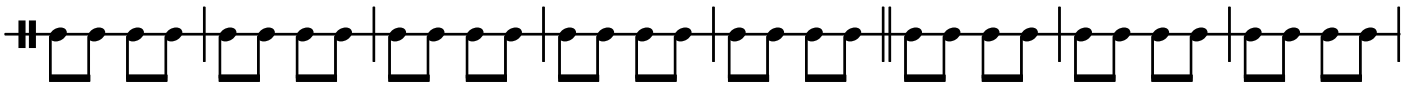
107

H



115

I



123

p *f*

