

Gloria

Arreglos:
Luis Tomás Nesa Zavala

A piacere **Carnavalito Andante** ♩ = 88

5 2 6

15 6 1 2 *mp cresc.*

26 3 3 3

32 *D.S. sin rep y 2a.* 3 1 2 3 *f f*

38 **Lento** **Yaraví** ♩ = 44 [A] 6 [B] 6 [C] 4 [D] 6

71 [E] 2 12 [F] 9 *mp*

96 [G] 1

103 2 3 *mf cresc.*

Detailed description: This is a musical score for the Horns in F part of the Gloria from the Misa Criolla by Ariel Ramirez, arranged by Luis Tomás Nesa Zavala. The score is written for a single horn in F major. It begins with a 3/4 time signature and a tempo marking of 'A piacere'. The first section, 'Carnavalito Andante', is in 2/4 time with a tempo of 88 beats per minute. The score includes various musical notations such as rests, slurs, and dynamic markings like *mp*, *cresc.*, and *f*. There are several repeat signs and first/second endings. Section 38 is marked 'Lento' and 'Yaraví' with a tempo of 44. It features a series of chords labeled A, B, C, D, and E. Section 71 is marked 'Tempo 1º' and includes a section labeled F. The score concludes with a section starting at measure 103, marked *mf* and *cresc.*

2 Cornos en Fa

Misa Criolla - Gloria

109 H

mf

113 I

f *p*

124

f