

# EL SANJUANERO (FOLCLOR COLOMBIANO)

Compositor: ANSELMO DURAN Arreglo: Fabiola Castillo

This musical score is for the piece "El Sanjuanero" (Folclor Colombiano) by Anselmo Duran, arranged by Fabiola Castillo. The score is written for a large ensemble, including a woodwind section, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into three systems, each containing six staves. The first system includes Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Bassoon, Horn in F, Trumpet in B-flat, and Trombone. The third system includes Claves, Guiro, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 6-measure rest for the woodwinds, followed by a dynamic marking of *f* (forte) at the start of the piece. The percussion parts (Claves, Guiro, Snare Drum, Bass Drum) play a rhythmic pattern throughout. The woodwind and string parts enter at the beginning of the piece, with a dynamic marking of *f*. A section marked "A" begins at the end of the first system and continues through the second and third systems. The score concludes with a final dynamic marking of *f*.

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Clv. *f* *ff*

Gro. *f* *ff*

S. Dr. *f* *ff*

B. Dr. *f* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



**B**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *f*

Tbn. *mf* *f*

Clv. *mf* *f*

Gro. *mf* *f*

S. Dr. *mf* *f*

B. Dr. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. *f* *mp*

Ob. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B. Tpt. *mp*

Tbn. *mp*

Clv. *mp*

Gro. *mp*

S. Dr. *mp*

B. Dr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

C

50

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

50

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

50

Clv. *mf*

Gro. *mf*

50

S. Dr. *mf*

B. Dr. *mf*

50

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 6, covers measures 50 to 59. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Cymbals (Clv.), Gong (Gro.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 50 with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A triplet of eighth notes is marked in measures 50 and 51 for the Flute and Oboe. The score concludes at measure 59.





This page of a musical score, numbered 9, contains measures 78 through 81. The score is arranged in systems for various instruments. A rehearsal mark 'E' is located at the beginning of measure 81. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-81, playing a melodic line with eighth notes and quarter notes.
- Oboe (Ob.):** Measures 78-81, playing a melodic line similar to the flute.
- Bass Clarinet (B> Cl.):** Measures 78-81, playing a melodic line with eighth notes.
- Alto Saxophone (A. Sx.):** Measures 78-81, playing a melodic line with eighth notes.
- Tenor Saxophone (T. Sx.):** Measures 78-81, playing a melodic line with quarter notes.
- Bass Saxophone (B. Sx.):** Measures 78-81, playing a melodic line with quarter notes.
- Bassoon (Bsn.):** Measures 78-81, playing a melodic line with quarter notes.
- Horn (Hn.):** Measures 78-81, playing a melodic line with quarter notes.
- Bass Trumpet (B> Tpt.):** Measures 78-81, playing a melodic line with quarter notes.
- Trombone (Tbn.):** Measures 78-81, playing a melodic line with quarter notes.
- Clarinets (Clv.):** Measures 78-81, playing a rhythmic pattern of eighth notes.
- Grooves (Gro.):** Measures 78-81, playing a rhythmic pattern of eighth notes.
- Snare Drum (S. Dr.):** Measures 78-81, playing a rhythmic pattern of eighth notes.
- Bass Drum (B. Dr.):** Measures 78-81, playing a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 78-81, playing a melodic line with quarter notes.
- Violin II (Vln. II):** Measures 78-81, playing a melodic line with quarter notes.
- Viola (Vla.):** Measures 78-81, playing a melodic line with quarter notes.
- Violoncello (Vc.):** Measures 78-81, playing a melodic line with quarter notes.
- Double Bass (Cb.):** Measures 78-81, playing a melodic line with quarter notes.

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Fl. *fff* D.C.

Ob. *fff* D.C.

B♭ Cl. *fff* D.C.

A. Sx. *fff* D.C.

T. Sx. *fff* D.C.

B. Sx. *fff* D.C.

Bsn. *fff* D.C.

Hn. *fff* D.C.

B♭ Tpt. *fff* D.C.

Tbn. *fff* D.C.

Clv. *fff* D.C.

Gro. *fff* D.C.

S. Dr. *fff* D.C.

B. Dr. *fff* D.C.

Vln. I *fff* D.C.

Vln. II *fff* D.C.

Vla. *fff* D.C.

Vc. *fff* D.C.

Cb. *fff* D.C.