

CUANDO LOS SANTOS VIENEN MARCHANDO

EDWARD C. REDDING

Moderato

Flute

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Moderato

Cornos en Fa

Horn in E \flat

Trompetas en Sib

Trombones

Baritone (T.C.)

Tuba

Drum Set

Piano

Electric Bass

10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cor.

Hn.

Trp.

Trb.

Bar.

Tub.

D. S.

Pno.

E.B.

Detailed description of the musical score: This page contains measures 10 through 19 of a symphony. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Cor Anglais (Cor.), Horns (Hn.), Trumpets (Trp.), Trombones (Trb.), Baritone (Bar.), and Tubas (Tub.). The fourth system includes Double Basses (D. S.), Piano (Pno.), and Electric Bass (E.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including rests, notes, stems, beams, and dynamic markings. The Electric Bass part is written in a simplified style with a few notes.

This page of a musical score, labeled '3' in the top right corner, contains measures 19 through 24. The score is arranged in a standard orchestral format with multiple staves for different instruments. A vertical bar line is present between measures 20 and 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-20 are rests. From measure 21, it plays a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 19-20 are rests. From measure 21, it plays a melodic line with slurs.
- Cl. (Clarinet):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- S. Sax. (Soprano Saxophone):** Measures 19-20 are rests. From measure 21, it plays a melodic line with slurs.
- A. Sax. (Alto Saxophone):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- T. Sax. (Tenor Saxophone):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- B. Sax. (Baritone Saxophone):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- Cor. (Cor Anglais):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- Trp. (Trumpet):** Measures 19-20 are rests. From measure 21, it plays a melodic line with slurs. A marking 'a 2' is present above measure 20.
- Trb. (Trombone):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Measures 19-20 are rests. From measure 21, it plays a melodic line with slurs.
- Tub. (Tuba):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Measures 19-20 are rests. From measure 21, it plays a rhythmic pattern of eighth notes. A marking '3 3' is present below measure 20.
- Pno. (Piano):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.
- E.B. (Euphonium):** Measures 19-20 are rests. From measure 21, it plays a rhythmic accompaniment of eighth notes.

This page of a musical score, page 4, contains measures 28 through 35. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Cor Anglais (Cor.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tubist (Tub.), Double Bass (D. S.), Piano (Pno.), and Electric Bass (E.B.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also some triplet markings (indicated by '3') in the Double Bass and Piano parts. The page concludes with a first ending bracket (marked '1') at the end of measure 35.

FL. 37 2

Ob. 37 2

Cl. 37 2

B. Cl. 37 2

Bsn. 37 2

S. Sax. 37 2

A. Sax. 37 2

T. Sax. 37 2

B. Sax. 37 2

Cor. 37 2

Hn. 37 2

Trp. 37 2

Trb. 37 2

Bar. 37 2

Tub. 37 2

D. S. 37 2

Pno. 37 2

E.B. 37 2

3 3

This page of a musical score, page 6, contains measures 46 through 55. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Cor Anglais (Cor.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tuba (Tub.), Double Bass (D. S.), Piano (Pno.), and Electric Bass (E.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings. A rehearsal mark 'a 2' is present in the Trumpet part at measure 53. The page number '6' is located at the top left.

This page of a musical score, numbered 7, begins at measure 55. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with long notes and slurs.
- Oboe (Ob.):** Melodic line with long notes and slurs.
- Clarinet (Cl.):** Harmonic accompaniment with chords.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment with chords.
- Bassoon (Bsn.):** Harmonic accompaniment with chords.
- Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.):** Melodic lines with triplets and slurs.
- Cor Anglais (Cor.):** Harmonic accompaniment with chords.
- Horn (Hn.):** Melodic line with long notes.
- Trumpet (Trp.):** Melodic line with long notes.
- Trombone (Trb.):** Harmonic accompaniment with chords.
- Baritone (Bar.):** Melodic line with long notes.
- Tuba (Tub.):** Harmonic accompaniment with chords.
- Double Basses (D. S.):** Harmonic accompaniment with chords.
- Piano (Pno.):** Harmonic accompaniment with chords.
- Electric Bass (E.B.):** Harmonic accompaniment with chords.

This page of a musical score, numbered 8, covers measures 62 through 67. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Cor
- Horn (Hn.)
- Trumpet (Trp.)
- Trombone (Trb.)
- Baritone (Bar.)
- Tuba (Tub.)
- Drum Set (D. S.)
- Piano (Pno.)
- Euphonium (E.B.)

The score features a variety of musical notations, including melodic lines, chords, and complex rhythmic patterns. Notably, the saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) is playing a dense, repetitive triplet figure throughout the measures. The woodwinds and brass sections provide harmonic support with sustained notes and chords. The piano part includes both harmonic accompaniment and a melodic line in the right hand. The drum set part shows a consistent rhythmic pattern. The page number '8' is located at the top left, and the measure numbers '62' through '67' are indicated at the beginning of each staff.

This page of a musical score, page 9, contains measures 68 through 73. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Cor Anglais (Cor.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tuba (Tub.), Double Bass (D. S.), Piano (Pno.), and Electric Bass (E.B.).

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of textures and dynamics. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The piano part includes chords and arpeggiated figures. The electric bass part provides a steady bass line. The score is marked with measure numbers 68, 69, 70, 71, 72, and 73 at the beginning of each staff.